

Style takes centre stage on Day 2 of Pune Times Fashion Week



Showstopper Girija Prabhu, Pooja Birari and Anjali Tatrari with designer Nandita Gupta

Wedding collection by Royal Tasta

With a touch of regal elegance, Raghukul represented one's inner strength through diverse colour patterns and drapes. This collection depicted the golden era of Maratha warriors as the attires reflected all the richness and handcrafted work from that period.



Rahul Chopra and Deepak Mane

The second day of Pune Times Fashion Week was high on fashion and glamour. The fashion extravaganza witnessed amazing creations by eminent designers. Needless to mention, models set the ramp ablaze donning beautiful outfits.



Models walk the ramp in Shades of Every Bride by Aakriti by Nandita

Shades of Every Bride by Aakriti by Nandita

The collection Shades of Every Bride was a beautiful work of artistry. It showcased a timeless tale of love and charm for a modern bride who is equally rooted in traditions. The fusion of wedding traditions and bridal fashion was brought to life through intricate hand craftsmanship, softness of the detailing designs and delicate lace. The jewellery partner was PNG exclusive that has a wide range of exquisite jewellery, including both traditional and modern pieces.



Marathi actors add a touch of regal elegance while walking the ramp in the wedding collection of Royal Tasta



Rohit Gupta, CEO Mantra and Vini Gupta



Vishal Gupta, founder and chairman, Mantra with Chaitali Gupta

Saurabh Gadgil at PNG Kiosk



Anjali Tatrari at DPU Kiosk

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Relaxed dressing, anti-fit looks: The increasing decline of the wrap dress



Wrap dresses were a go-to look for public figures like Kate Middleton and (right) Michelle Obama in the early 2010s

There are few outfits that share the versatility of a wrap dress. Comfortable, chic, and elegant, the dress can easily take one from morning to evening. When they rose to fame in the '70s - think Cybill Shepherd in *Taxi Driver* (1976), the wrap dresses were ideal for working women, hailed as both office-appropriate and flattering.

However, in recent times, if one wants to own a wrap dress, one has to seek it out. Now, the look occupies a more curious category, like skinny jeans or ankle booties or long cardigans: once a closet staple, now a staple of closet clean-outs.

New York Times



The origin of the wrap dress

Designer Diane von Furstenberg popularised the look in the 1970s. Von Furstenberg's version was softer, stretchier and sexier, with snug arms and a tie-cinched waist. The hem typically fell below the knee. The V neckline pulled back the curtains on cleavage. The dresses were covered in prints: orange ikat, red leopard, brown with geometric shapes.

«Once a moniker of corporate feminism, the wrap dress has lost its appeal among office going women today. Some also suggest that the body positive fashion crowd of the current generation perhaps feels an aversion for the form-fitting look»

The receding appeal of the look

«Post-pandemic, there's been more of an openness to try different styles in a professional setting. In the 2010s, offices were very masculine and formal. Wrap dresses or pencil skirts and button downs were the uniform. But now, for those in their early 20s, the attire for office has really shifted,» says Danielle Vermeer, the chief executive of a thrifting app.



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